Revised Major Requirements	Music
Total # of units required for major, excluding any required Intensive(s)	10
Required Intensive units, if any	1.5
Total units required	11.5
Total # of specific sources required (e.g., 101 & 102, 219, one of 225, 226, or 227, 201	
Total # of specific courses required (e.g., 101 & 102; 218; one of 225, 226, or 227; 301-02; 362) . Please list below and indicate # of units for each.	8
MUSI 105 - Music Theory I	1
MUSI 106 - Music Theory II	1
MUSI 205 - Music Theory III	
MUSI 207 - Musicianship Skills I	1
MUSI 208 - Musicianship Skills II	0.5
MUSI 246 - Music and Ideas I	
	1
MUSI 247 - Music and Ideas II	1
MUSI 248 - Music and Ideas III	1
Senior Seminar: MUSI 315 - Composition III, MUSI 320 - Advanced Studies in Musical Genres. MUSI 321 - Composer in Focus, MUSI 322 - Advanced Studies in Theory, or MUSI 323 - Intersections in Music and Literature	1
Distributional content area units required (e.g. 1 unit at the 200 level in each of the three subdivisions of the field). To the right, list units for any not already included above. Below, list the distributional statement.	
ELECTIVES. To the right, indicate units not included above. Below, list any structured electives not included above (e.g., 2 electives at the 200 level and 2 elective seminars)	2
Two electives at the 200-level in history, theory, and/or composition chosen from:	
MUSI 210, MUSI 211, MUSI 213, MUSI214, MUSI 215, MUSI 216, MUSI 217, MUSI 218, MUSI 219, MUSI 220, MUSI 231, MUSI 238, MUSI 259, MUSI 280, MUSI 281. The two 200-level units may include not more than one of the following: MUSI 201, 202, 213, 214, 218, 231, 238.	
INTENSIVE(S) required. Below, list any specific required intensive(s).	1.5
Three semesters of private lessons for voice or in the same instrument	1.5
Other. Please explain below.	

MUSIC: Rebalanced Curriculum Initiative Transition Guidance

During the transition to the Rebalanced Curriculum Initiative students should work closely with their advisor or the program director to plan out their course work to meet their major requirements. The table below provides some guidance for students and advisors.

Class of	Old or New Music major requirements	Courses to be offered only during transition	Changes or considerations
2020	Old requirements		All declared majors (as of Feb. 1, 2019) are on track with old requirements for graduation.
2021	Students who declare a music major after Feb. 1, 2019 and who have taken 105/106 prior to fall 2019 must meet with the chair of the department to determine a course plan. Students who take 105/106 in 2019-2020 will follow the new requirements.		Skills 206 will no longer be offered as a stand-alone course, but will be integrated into 105-106 beginning fall 2019. Counterpoint 210/211 will not be offered in 2019-2020.
2022	Students who declare a music major after Feb. 1, 2019 and who have taken 105/106 prior to fall 2019 must meet with the chair of the department to work out a course plan. Students who take 105/106 in 2019-2020 will follow the new requirements.		Skills 206 will no longer be offered as a stand-alone course, but will be integrated into 105-106 beginning fall 2019. Counterpoint 210/211 will not be offered in 2019-2020.

Questions? Confused? You are not alone!
Please contact Christine Howlett, Music Department Chair – chhowlett@vassar.edu