Revised Major Requirements	Film
Total # of units required for major, excluding any required Intensive(s)	10
Required Intensive units, if any	0.5
Total units required	10.5
Total # of specific courses required (e.g., 101 & 102; 218; one of 225, 226, or 227; 301-02; 362) . Please list below and indicate # of units for each.	2
FILM 209 - 1930s to the Contemporary Period	1
FILM 392 - Research Seminar in Film History and Theory	1
Distributional content area units required (e.g. 1 unit at the 200 level in each of the three subdivisions of the field). To the right, list units for any not already included above. Below, list the distributional statement.	3
Two film studies courses at the 200 level or higher	2
One non-US national cinema course at the 200 level or higher	1
ELECTIVES. To the right, indicate units not included above. Below, list any structured electives not included above (e.g., 2 electives at the 200 level and 2 elective seminars)	5
Five FILM electives	5
INTENSIVE(S) required. Below, list any specific required intensive(s).	0.5
A 0.5 unit FILM Intensive	0.5
Other. Please explain below.	
Sum of 5 light grey boxes, should equal "Total units required" above	10.5

## Film

During the transition to the Rebalanced Curriculum Initiative students should work closely with their advisor or the program director to plan out their course work to meet their major requirements. The table below provides some guidance for students and advisors.

Class of	Old or New major requirements	Courses to be offered only during transition	Changes or considerations
2020	New		0.5-unit Intensive required. Film 210
			and Film 211 will count towards the
			new requirement of Film 209
2021	New		0.5-unit Intensive required. Film 210
			and Film 211 will count towards the
			new requirement of Film 209
2022	New		0.5- unit Intensive required. Film 209
			offered from Fall 2019 onwards