

Revised Major Requirements	Drama
Total # of units required for major, excluding any required Intensive(s)	10
Required Intensive units, if any	1
Total units required	11
Total # of specific courses required (e.g., 101 & 102; 218; one of 225, 226, or 227; 301-02; 362) . Please list below and indicate # of units for each.	3.5
DRAM 102 - Introduction to Theater-making: Theory and Practice	1
DRAM 103 - Introduction to Stagecraft	0.5
DRAM 221 - Sources of World Drama	1
DRAM 222 - Sources of World Drama	1
Distributional content area units required (e.g. 1 unit at the 200 level in each of the three subdivisions of the field). To the right, list units for any not already included above. Below, list the distributional statement.	3.5
Two units in dramatic literature, theater history or performance studies, one of which must be a 300-level and one of which must be DRAM 324, 336, 337, 339, or 340.	2
DRAM 210 - Introduction to Playwriting	
DRAM 228 - African American Literature	
DRAM 231 - History of Fashion for the Stage	
DRAM 232 - Dramaturgy	
DRAM 233 - Looking at Dance Theater	
DRAM 234 - Women in American Musical Theater	
DRAM 310 - Advanced Playwriting	
DRAM 317 - Introduction to Screenwriting	
DRAM 324 - European and American Drama	
DRAM 336 - Seminar in Performance Studies	
DRAM 337 - Seminar in Para-theater	
DRAM 339 - Shakespeare in Production	
DRAM 340 - Seminar in Performance Studies: Artaud and His Legacy	
One and one half units in production courses at the 200-level or above such as:	1.5
DRAM 200 - The Experimental Theater	
DRAM 203 - The Actor's Craft: The Study of Acting	
DRAM 204 - Theatre Technologies - Stage Lighting	
DRAM 205 - The Actor's Voice	
DRAM 206 - Movement for Actors	
DRAM 208 - Draping and Pattern-Development for Stage Production	
DRAM 209 - Introduction to Costume Design for the Stage	
DRAM 304 - The Art of Acting	
DRAM 305 - The Director's Art	
DRAM 390 - Senior Project in Drama	
DRAM 391 - Senior Production Laboratory	
ELECTIVES. To the right, indicate units not included above. Below, list any structured electives not included above (e.g., 2 electives at the 200 level and 2 elective seminars)	3
Three additional units at 200-level or above in DRAM, FILM, or DANC	3
INTENSIVE(S) required. Below, list any specific required intensive(s).	1
One unit of Intensives chosen from:	1
DRAM 200 - The Experimental Theater	

DRAM 190 - Theater Production Participation	
DRAM 201 - Text in Performance	
Other. Please explain below.	
Sum of 5 light grey boxes, should equal "Total units required" above	11

Drama

During the transition to the Rebalanced Curriculum Initiative students should work closely with their advisor or the program director to plan out their course work to meet their major requirements. The table below provides some guidance for students and advisors.

Class of...	Old or New major requirements	Courses to be offered <u>only</u> during transition	Changes or considerations
2020	Old, maybe some new	None	DRAM 390 <i>Senior Project in Drama</i> may be offered as an Intensive or as a traditional class depending on faculty member.
2021	Old, maybe some new	None	DRAM 390 <i>Senior Project in Drama</i> may be offered as an Intensive or as a traditional class depending on faculty member.
2022	New	None	DRAM 390 <i>Senior Project in Drama</i> may be offered as an Intensive or as a traditional class depending on faculty member.