

<b>Revised Major Requirements</b>	<b>Chinese/Japanese</b>
Total # of units required for major, excluding any required Intensive(s) -- SEE "OTHER" BELOW	10
Required Intensive units, if any	
Total units required	10
<b>Total # of specific courses required (e.g., 101 &amp; 102; 218; one of 225, 226, or 227; 301-02; 362) . Please list below and indicate # of units for each.</b>	
<b>Distributional content area units required (e.g. 1 unit at the 200 level in each of the three subdivisions of the field). To the right, list units for any not already included above. Below, list the distributional statement.</b>	<b>6</b>
Three units of language courses at advanced level chosen from:	3
For Chinese major:	
CHIN 305 - Advanced Chinese	
CHIN 306 - Advanced Chinese	
CHIN 350 - Advanced Readings in Chinese: Genres and Themes	
CHIN 351 - Advanced Readings of Original Literary Works	
CHIN 355 - Special Topics in Chinese	
For Japanese major:	
JAPA 305 - Advanced Japanese	
JAPA 306 - Advanced Japanese	
JAPA 350 - Advanced Readings in Japanese: Genres and Themes	
JAPA 351 - Advanced Readings of Original Literary Works	
Three units of content courses, including at least one at the 300-level chosen from:	3
CHJA 120 - Introduction to Chinese and Japanese Literature	
CHJA 280 - Ideologies of Pop Culture: Consuming East Asian 'Cool'	
CHJA 351 - Special Topics in Chinese and Japanese Literature and Culture	
CHJA 361 - Chinese and Japanese Drama and Theatre	
CHJA 362 - Senior Seminar: Women in Japanese and Chinese Literature	
CHJA 366 - Seminar in Transcending the Limit: Literary Theory in the East-West Context	
CHIN 214 - The Tumultuous Century: Twentieth-Century Chinese Literature	
CHIN 218 - Chinese Popular Culture	
CHIN 220 - Chinese Film and Contemporary Fiction	
CHIN 276 - Experiencing the Other: Representation of China and the West	
CHIN 360 - Classical Chinese	
CHIN 368 - The Court, Consorts, and Courtesans	
JAPA 220 - Masterpieces of Japanese Literature	
JAPA 222 - Narratives of Japan: Fiction and Film	
JAPA 223 - The Gothic and the Supernatural in Japanese Literature	
JAPA 224/324 - Japanese Popular Culture and Literature	
JAPA 361 - Youth in Japanese Literature	
JAPA 364 - The West in Japanese Literature Since the Nineteenth Century	

One non-departmental course from an approved course list, for example on East Asian history, religion, art and education, can be taken to fulfill the requirements. Approved course list is available from department.	
<b>ELECTIVES. To the right, indicate units not included above. Below, list any structured electives not included above (e.g., 2 electives at the 200 level and 2 elective seminars)</b>	<b>4</b>
Four additional electives such as:	4
CHIN 105 - Elementary Chinese	
CHIN 106 - Elementary Chinese	
CHIN 107 - Advanced Elementary Chinese	
CHIN 108 - Advanced Elementary Chinese	
CHIN 205 - Intermediate Chinese	
CHIN 206 - Intermediate Chinese	
CHIN 207 - Advanced Intermediate Chinese	
CHIN 208 - Advanced Intermediate Chinese	
JAPA 105 - Elementary Japanese	
JAPA 106 - Elementary Japanese	
JAPA 205 - Intermediate Japanese	
JAPA 206 - Intermediate Japanese	
<b>INTENSIVE(S) required. Below, list any specific required intensive(s).</b>	
None required however Senior Project or Senior Thesis are optional Intensives.	
CHIN 303-304 - Senior Project	
JAPA 303-304 - Senior Project	
CHIN/JAPA 301-302 - Senior Thesis	
<b>Other. Please explain below.</b>	
Number of units required is nine if the student starts language study from CHIN/JAPA 205	
Number of units required is eight if the student starts language study from CHIN/JAPA 305 or above	
Students wishing to be considered for departmental honors must complete 1.0 units of senior project or thesis.	
Sum of 5 light grey boxes, should equal "Total units required" above	10

## Rebalanced Curriculum Initiative Transition Guidance

During the transition to the Rebalanced Curriculum Initiative students should work closely with their advisor or the program director to plan out their course work to meet their major requirements. The table below provides some guidance for students and advisors in the Department of Chinese and Japanese.

Class of...	Old or New major requirements	Courses to be offered <u>only</u> during transition	Changes or considerations
2020	Current majors of the class of 2020 may choose to complete either the old or the new requirements.		<ul style="list-style-type: none"> <li>Total required units are changed from 13 to 10.</li> <li>At least 3 units must be language courses at advanced level.</li> <li>At least 3 units must be content courses.</li> <li>CHIN/JAPA 350 and 351 are no longer counted as content courses.</li> <li>Senior project/thesis is counted as an Intensive.</li> </ul>
2021	<p>Those who declared major before the fall semester of 2019 may choose to complete either the old or the new requirements.</p> <p>Those who declared major during or after the fall semester of 2019 must complete the new major requirements.</p>		<ul style="list-style-type: none"> <li>Total required units are changed from 13 to 10.</li> <li>At least 3 units must be language courses at advanced level.</li> <li>At least 3 units must be content courses. CHIN/JAPA 350 and 351 are no longer counted as content courses.</li> <li>Senior project/thesis is counted as an Intensive.</li> </ul>
2022	Majors of the class of 2022 must complete the new major requirements.		<ul style="list-style-type: none"> <li>Total required units are changed from 13 to 10.</li> <li>At least 3 units must be language courses at advanced level.</li> <li>At least 3 units must be content courses. CHIN/JAPA 350 and 351 are no longer counted as content courses.</li> <li>Senior project/thesis is counted as an Intensive.</li> </ul>